

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D B

Blok 1 G.F. Händel - Let Thy Hand Be Strengthened

1 akkoordinstrument

basinstrument

2

3

	1	2	3	4	5	6
maat	1 - 3	4 - 6	7 - 8	9 - 11	12 - 14	15 - 17
	a				d	

4 1

.....

2

.....

5

6

Naam kandidaat _____

Kandidaatnummer _____

7

8

9 tel 1 en 2 en

tel 3 en 4 en

Blok 2 A. Glazunov - Strijkkwartet nr. 3, deel 3, Alla Mazurka

De partituur bij de vragen 10 t/m 13 staat op pagina 4, 5 en 6.

Ga verder op de volgende pagina.

partituur bij de vragen 10 t/m 13

Violin 1: Treble clef, 3/4 time signature. Measures 1-4 are rests. Measure 5 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 6 has quarter notes G5, F5, E5, D5. Measure 7 has quarter notes C5, B4, A4, G4. Measure 8 has quarter notes F4, E4, D4, C4, with a triplet of eighth notes G4, F4, E4.

Violin 2: Treble clef, 3/4 time signature. Measures 1-8 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Viola: Bass clef, 3/4 time signature. Measures 1-8 contain dotted half notes: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Bass clef, 3/4 time signature. Measures 1-8 are rests.

Violin 1: Treble clef, 3/4 time signature. Measures 9-15 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Violin 2: Treble clef, 3/4 time signature. Measures 9-15 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Viola: Bass clef, 3/4 time signature. Measures 9-15 contain dotted half notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3.

Cello: Bass clef, 3/4 time signature. Measures 9-15 contain dotted half notes: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2.

Violin 1: Treble clef, 3/4 time signature. Measures 16-22 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Violin 2: Treble clef, 3/4 time signature. Measures 16-22 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Viola: Bass clef, 3/4 time signature. Measures 16-22 contain dotted half notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3.

Cello: Bass clef, 3/4 time signature. Measures 16-22 contain dotted half notes: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2.

Violin 1: Treble clef, 3/4 time signature. Measures 23-30 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Violin 2: Treble clef, 3/4 time signature. Measures 23-30 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Viola: Bass clef, 3/4 time signature. Measures 23-30 contain dotted half notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3.

Cello: Bass clef, 3/4 time signature. Measures 23-30 contain dotted half notes: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2.

Naam kandidaat _____

Kandidaatnummer _____

Musical score for measures 31-37. The score is in 3/4 time and B-flat major. It features a melody in the treble clef, a piano accompaniment in the middle clef, and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The piano accompaniment consists of quarter notes and eighth notes. The bass line consists of quarter notes.

Musical score for measures 38-45. The score is in 3/4 time and B-flat major. It features a melody in the treble clef, a piano accompaniment in the middle clef, and a bass line in the bass clef. The melody consists of quarter and eighth notes, with a fermata over measure 42. The piano accompaniment consists of quarter notes and eighth notes. The bass line consists of quarter notes.

Musical score for measures 46-53. The score is in 3/4 time and B-flat major. It features a melody in the treble clef, a piano accompaniment in the middle clef, and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The piano accompaniment consists of quarter notes and eighth notes. The bass line consists of quarter notes.

Musical score for measures 54-61. The score is in 3/4 time and B-flat major. It features a melody in the treble clef, a piano accompaniment in the middle clef, and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The piano accompaniment consists of quarter notes and eighth notes. The bass line consists of quarter notes.

Musical score system 1, measures 62-69. The system consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Measure numbers 62 through 69 are indicated above the top staff. The music features a melodic line in the top staff, a harmonic accompaniment in the second staff, and a bass line in the bottom two staves. A triplet of eighth notes is marked in measure 66.

Musical score system 2, measures 70-77. The system consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Measure numbers 70 through 77 are indicated above the top staff. The music continues with a melodic line in the top staff, a harmonic accompaniment in the second staff, and a bass line in the bottom two staves.

Musical score system 3, measures 78-86. The system consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Measure numbers 78 through 86 are indicated above the top staff. The music continues with a melodic line in the top staff, a harmonic accompaniment in the second staff, and a bass line in the bottom two staves.

Musical score system 4, measures 87-96. The system consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Measure numbers 87 through 96 are indicated above the top staff. The music continues with a melodic line in the top staff, a harmonic accompaniment in the second staff, and a bass line in the bottom two staves.

10

thema	1e keer	2e keer	3e keer	4e keer	5e keer	6e keer
maat	5					

11

maat	partij(en)	compositietechniek
1 t/m 8	altviool	
21 t/m 27		
33 t/m 40		ostinato
43 t/m 50		
51 t/m 58		
69 t/m 76		
91 t/m 95		

12 A B C D

13 viol 1

viol 2

altviool

cello

14 maat 2 t/m 4

.....

maat 6 en 7

.....

15

Blok 3 K. Penderecki - Resurrection

16 1


.....

2

.....

3

.....

17 $\frac{4}{4}$ ¹  ² $\frac{3}{4}$ ³ $\frac{4}{4}$ ⁴ 

18

haak 1 en 3

haak 2

haak 4 en 6

haak 5

- 20 1
-
- 2
-
- 21 speeltechniek altviolen
-
- 1 begeleiding piano
-
- 2 begeleiding piano
-
- 22
- 23 1
-
- 2
-
- 3
-
- 4
-

24

trompet off stage

trompet 1

trompet 2

trompet 3

tuba

□ □ □ ■ □ □

25

1

.....

2

.....

3

.....

Blok 4 Nederlands succes in het buitenland

26

Dm C

27

A B C D

28 1

.....

2

.....

29

A Dm Bb Ebm

1 2 3

4 5 6 7 8

C G

30

31

couplet 1	X
refrein A	
refrein B	
overgangsgedeelte ('aah')	
gitaarsolo 1	
gitaarsolo 2	
gitaarsolo 3	
couplet 2	
couplet 3 ('mmmmm')	
refrein A	

32 A B C D

33

34

maat 1		maat 2	
a			

35 Whenever she is raging,
she takes (all) life away
Haven't you seen?
Haven't you seen?
(The ruins of our world?)

1 verschil eerste onderstreept woord

.....

2 verschil tweede onderstreept woord

.....

36 1

.....

2

.....

37

intro	1	2	3	4	5	6	7	8	9

38

39 A B C D

40

		1 t/m 4	5 t/m 7	8 t/m 10
leadzang	globaal stijgend			
	gelijkblijvend			

		1 t/m 4	5 t/m 7	8 t/m 10
basgitaar	globaal stijgend			
	gelijkblijvend			

		1 t/m 4	5 t/m 7	8 t/m 10
backing vocals	globaal stijgend			
	gelijkblijvend			

41 1

.....

2

.....

42

	kleine terts	grote terts
decime 1		
decime 2		
decime 3		
decime 4		

43 

44 speeltechniek

hiphop

.....

45

	grondtoon	terts	kwint	geen akkoordtoon
Fm				
E \flat				
B \flat				
D \flat				

46 eerst (fragment 1)

.....

daarna (fragment 2)

.....

ten slotte (fragment 3)

.....

47 maat 6 eerst daarna

maat 7 eerst daarna